

Questions, Spring 2009

Feminist and Queer Explorations in Troublemaking

Critical Question/s 15%

Twice during the semester, you are required to pose a critical question (or a series of questions) about troublemaking to the class. While your question/s can be related to the topic or the readings of the day, they do not have to be. Your question/s can come out of your own interest in or critical struggle with the concept of troublemaking*. They can also be connected to some recent news event. We will spend about 15-20 minutes at the beginning of each class session engaging with these questions.

As part of this assignment, you are also required to take careful notes on two of our discussions of these critical questions. You will organize these notes into a one-page handout to be posted on our course blog and/or distributed in class the following week.

*NOTE: At least one of your questions (or series of questions) should be explicitly related to your own work and your discipline/interdisciplinary area of study.