

## **Feminist and Queer Explorations in Troublemaking**

### 1. Class Presentation 20%

You are required to give a 25-30 minute presentation on one of the authors that we are reading this semester. Your presentation should not focus on an analysis of our assigned reading but instead should provide us with background on the author. In addition to offering some brief biographical information, you must provide us with some context for the author's theories/work. This will require that you read some additional works by the author. What is the author's larger argument? How does it connect with our specific reading? What is their intellectual background? What do they contribute to the project of troublemaking?