

Cultural Studies 331:  
Contemporary Feminist Theories  
Spring 1997

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Course description:

This course will examine some of the major preoccupations of contemporary feminist theories, particularly those resulting from poststructuralism and postcolonialism. We will discuss sources of conflict and unity between women, theories of difference, sUbjectivity and agency, and the turn toward gender studies. The syllabus presupposes some familiarity with the intellectual and historical rOots of contemporary feminist theories. Half the readings for the semester will be determined by students in the course, according to their interests.

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Books:

vCarolyn Steedman, Landscape for a Good Woman  
/Martha Minow, Making All the Difference  
Miea91 - Foucault, Discipline and Punish  
vJudith Butler, Gender Trouble  
vJudith Butler, Bodies that Matter  
vDonna Haraway, Simians, Cyborgs and Women  
/Trinh T. Minh-ha, Woman, Native, Other  
vToni Morrison, Race-ing Gender, Engendering Justice  
-ichel Foucault, essays and interviews (in xerox)

Schedule for first half of term (subject to change):

Jan. 21 Introduction

28 Steedman

Feb. 4 Minow

-11 Foucault, Butler <sup>Gender Trouble</sup> (Sect 1), (Sect 3-3.2, 3.3), conclusion

18 more Butler Bodies that Matter: Preface, intro, Chpt 3, 4, 6  
<sup>See Paris is Burning - movie</sup>

25 Haraway 1, 2, 5, 7, 8

read Cyborg manifesto carefully

Nella Larson  
Pr. 5/21/97