

**Rebels, Radicals, Revolutionaries**  
**Spring 2008**  
**Group Presentation Assignment**

You and 4-5 other people will give a 30-40 minute presentation on one of the chapters in Estelle Freedman's *No Turning Back* (chapters 6-14)

**Content/creativity/effectiveness of presentation** **20%**

*Content:* The goal of this presentation is to provide us with some valuable information on the topic of your chosen chapter. While you will use Freedman's chapter as a foundation for your presentation, you should go beyond her chapter by drawing upon outside and/or original sources. The content of your presentation should **not** just be a summary of Freedman's chapter. In organizing your presentation, you could touch upon many of the ideas Freedman discusses or you could choose to do an in-depth exploration of one particular issue that she raises. For example, if you choose Freedman's chapter on domestic labor (ch. 6), each group member could present on a different aspect of domestic labor that Freedman discusses (one member talks about prostitution, another about family economy, another member about unpaid housework, another member about paid domestic work and undocumented workers in the U.S., etc.) OR each member could present on a different aspect of a particular issue like prostitution (one member could present on the history of prostitution, another member on feminist arguments/organizations for its legalization, another member on feminist arguments/organizations against its legalization, etc.). **Note: the content of the presentation should be divided equally among your group members.**

*Creativity:* Be as creative as you like in your presentation. You can use power point, film/video clips, songs, or other such aids. For example, if your group is presenting on paid domestic labor and undocumented workers, you could show a clip from the documentary *Maid in America*.

*Effectiveness:* Regardless of how you present your material, make sure that it is engaging for us. You will be evaluated on how effective you are in communicating your ideas to the rest of the class and on how interesting and compelling those ideas are.

**3-4 page summary** **5%**

This summary, which must be typed, can be in the form of a traditional essay or in note form. Just make sure to include your topic/chosen Freedman chapter, a title for your presentation, the names of your group members, the key points of your presentation and a list of your additional sources.

**Additional Sources** **5%**

You must draw upon 3-4 sources, in addition to the Freedman chapter. You can use Freedman's bibliographic notes (starting on page 380) as a starting point for your research. Internet sources, such as websites, may be used but they do not count as additional resources.